

# Memo

**To:** Viewer  
**From:** Amanda Roach  
**Date:** 11/16/2010  
**Re:** Choice of Work

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## Message:

I chose to include, "The Causalities of Freedom: An Analysis of V.S. Naipaul's *One Out of Many*", to my e-portfolio for various reasons. This first reason includes that this essay I wrote pertains to one of my favorite readings assigned at Texas Wesleyan University. The short story, *One Out of Many*, was assigned in Dr. DeLotto's Summer Course, Contemporary English. From this short story, I quickly learned about the multiple dimensions of culture and the varying perspectives of individuals living in the melting pot of America. I was intrigued and desired to learn more. Therefore, for my final paper in Dr. DeLotto's class I chose to write the following essay.

It is amazing to me how much has changed in my writing style and use of the English language from this past summer when I wrote the essay. While revising the paper, I realized I had many MLA in-text citations to correct and had an abundance of introductory phrases. Subjunctive clauses have always seemed to be my best friends and I had to work to remove the excess. I also had to take out exceptionally wordy explanations and direct my paper towards the point of my argument that Naipaul suggests that the freedom in America created causalities of the self. I have also become more and more aware of my difficulty in placing the correct tense in papers. I hope that in the future, I am able to apply what I have learned to become a keen communicator in the workforce.