

Memo

To: Viewer
From: Amanda Roach
Date: 11/22/2010
Re: Choice of Work

For my final research paper, I chose to display my essay for Dr. Battle's 19th Century British Women Writers class from the Spring 2010 Semester. This class was by far one of the most interesting classes I had taken on the prospect of Victorian women and feminism. Not only was I treated to a historical journey by the selected novels read, but I was able to grow an insight on an era I had previously known little about.

My favorite novel from this class was *Lady Audley's Secret* by Elizabeth Braddon. I wrote this essay as a character analysis that developed one of the themes of the novel, the leveling of gender. I have always been proud of this paper, 1) because of the amount of time I put into it, and 2) because it was a topic I had developed and investigated.

My original paper was what I once thought pretty good, however, when I was revising the paper I had to nearly rewrite many sections. The first change that took place was in the direction of the introduction. I created a clearer thesis that tied together the essay with a firmer knot. Next, I had to change just about every verb tense used. Dr. Neeley had taught me to write novels in the present and keep them alive with my voice. Therefore, a revision of voice and tense was needed.

Overall, I still believe this paper to be a great success. It has taught me a lot and demonstrates my understanding of concepts from 19th Century British Women Writers.